

Thursday 16<sup>th</sup> June 2022

9:30AM (BST) **Welcome**

9:45AM *Big Screen, Big Bites: Cinematic Vampires*

Stephanie L Steventon - Vampires Everywhere: Art Direction in *The Lost Boys* (1987)

Yun-Chung, Tang, Simon - Culturally related but different: a Taiwanese culture and morality analysis in Hong Kong Jiangshi/Chinese hopping vampire film

Craig Ian Mann - Blood, Sweat and Tears: Anti-capitalism in Contemporary American Vampire Cinema

10:45AM **Break**

11:00AM *Sign of the Times: The Vampire in 21<sup>st</sup> Century Popular Culture*

Edie Owczarek-Palfreyman - Visualising the 21<sup>st</sup> Vampire.

Aldona Kobus - The Magnification of Hunger: Ghoulish and Cannibalistic Metonymy of Vampirism in Contemporary Popular Culture

Aleksandra Łozińska - The threat lies in the social order – urban fantasy's features of vampire societies as expressions of contemporary issues

Pembe Gozde Erdogan - "I don't want to be great, I want to be the greatest": *AHS Red Tide* and the Vampirism of the Neoliberal Attention Economy

12:15PM **Lunch**

1:00PM *Small Screen, Big Bites: TV Vampires (1)*

Jay Bamber - "Fangs For The Family Portrait": Child Audiences, The Family Sitcom and The Vampire As A Family Member.

Barbora Hermanová - Making the supernatural seem ordinary: The use of mockumentary and reality television conventions and the depiction of vampire identities in the *What We Do in the Shadows*

David Melville Wingrove - 'If Both Live' - Gay Gothic and Queer Desire in *Dark Shadows*

2:00PM **Break**

2:15PM *Vamps, Femmes, Squires, and Brutes: Gender and the Vampire*

Elmnaz Shahbali - From *Daughters of Darkness* to *A Girl Walks Home Alone at Night*: How Female Vampires Became Feminists Villains?

Alexa Broemmer - Unstable Subjects in a Precarious Country: Abjection and Male Authority in *Nosferatu: A Symphony of Horror*

Edurne Larumbe Villarreal - Inhabiting the female vampire: An approximation to the archetype's iconography through its feminist resignification in *Jennifer's Body* and *A Girl Walks Home Alone At Night*

**3:15PM Break**

3:30PM *'I will be the Vampire Lestat for all to see. A symbol, a freak of nature': Vampirism and Cultural Anxieties*

Peyton Wahl - The Monsterring of the Mentally Ill: Nineteenth-Century Psychiatry and the Psychic Vampire

Rafael Franco - Monstrous Cartographies: Examining Queer Space, Time, and Place in Bram Stoker's *Dracula*

Jan Čapek - Two Centuries of the Vampire: Toward and Against the Commodification of Anxiety

Melody McMullan and Cassidy Rempel - The Way You Are, Forever: Vampirism as a Potential Framework to Challenge Harmful Fat Ideologies

**4:45PM Break**

5:00PM *Keynote 1* - Stacey Abbott - "All I could see was a shadow": the Legacy of *Nosferatu* and the female vampire

Friday 17<sup>th</sup> June 2022

9:30AM *Shapeshifting Beasts: Adaption and Evolution of Vampiric Media*

Eric Parisot - Jane Austen, Post-Millennial Vampire

Steve Halfyard - *Dracula Retold*: Music and the Sympathetic Vampire

Ido Lewit - Embalming the Undead: Media, the Killing of Vampires, and the Cinematic Adaptations of Stoker's Novel

Lauryn Green - The Reclamation of Jewish Vampires in Popular Culture: Case Study – Simon Lewis in Cassandra Clare's *Shadowhunters Chronicles* series

**10:45AM Break**

11:00AM *Tracing the Veins: Vampires Tradition and Folklore*

Michael Dunn - FROM THE GRAVE TO THE WOODS TO EVERYWHERE. GRAVEYARD POETRY, THE WOMAN IN THE WOODS, AND FATAL TABOOS

Alessandra Serra - *Sùrbiles*. Women Vampire in Sardinia, from Legend to Screen.

Adam Dalton - Geo-political vampirism: how and why has Western literary scholarship appropriated and then re-mythologised the socio-historical origins of the vampire?

**12:00PM Lunch**

12:45PM *Vampire Diaries and Other Paperbacks: The Monster on Page*

Catherine Davies - Nourishing an appetite for Dracula within an art and design curriculum.

Michael Torregrossa - Bringing the Knight to Life as One of the Undead: Bradley H. Sinor's Lancelot Stories (1996-2011)

Thea Bamber – “If You Lived Here, You'd Be Dead”: *Lost Souls*, Poppy Z Brite's Queer Vampire and New Orleans as a Queered Liminal Space

Rebecca Lloyd - “Bob is a HUMAN!!!!”: Vampire and human wannabees in Terry Pratchett's *Discworld (Reformed) Vampyre's Diary*

**2:00PM Break**

2:15PM *Small Screen, Big Bites: TV Vampires (2)*

Megan Hurl – Fearless females vs monstrous men: *Buffy Summers, Elena Gilbert and the discussion of gender in the vampire genre*

Jennifer Cooke - Afraid to Get Wet? Vampires and the Liquid Periphery

Riana Slyter - Drac is Back as Progressive or Exploitative?: Representations of Sexuality in BBC's *Dracula*

**3:15PM Break**

3:30PM *Darculols: Comedy and the Vampire*

Loren Barbour - The Heart Wants What It Wants: Queer World-Making in What We Do in the Shadows

Magdalena Grabias - Nosferatu, Dracula and Co. Vampire Legacy in Juliusz Machulski's *The Lullaby*

Ido Rosen - Religion, ethnicity, and taboo: The success of the Israeli vampire–crime–comedy series *Juda*

**4:45PM Break**

5:00PM *Keynote 2* - Kim Newman