

LITERARY PROGRAMME

Sunday 10th June

Venue - Sala Sander (National Information and Tourism Center), Strada Turnului

10.45: Welcome from KATIE RUTH DAVIES, IVFAF Literary Programme Director

Followed by 'Coffee at the Fireside' with Christopher Golden, Tim Lebbon and Rio Youers (profiles below)

STRANGER THINGS – the vampires in fiction and on screen that they loved growing up in the 80s; how they compare to the vampires of today, and how they influenced them as writers.

11.30: Dewi Griffiths (Wales)

Dewi is a film producer who has worked worldwide on feature films and TV shows specialising in horror, including the vampire film High Stakes.

He was one of the early western crew to work in Romania in 1993. He is currently publishing a number of novels based on his screenplays, including Blood Eagle, which features draugar, the Scandinavian version of the vampire.

11.50: Michael Arnzen (US)

Hailing from Amityville, Michael is an award-winning author of horror fiction and an English professor at Seton Hill University. His trophy case includes four Bram Stoker Awards, the first being for his debut novel Grave Markings. He has entertained audiences around the world with his often funny but always disturbing stories.

12.10: Rio Youers (UK)

Rio Youers is the British Fantasy Award–nominated author of Old Man Scratch and Point Hollow. His short fiction has been published in many notable anthologies, and his novel, Westlake Soul, was nominated for Canada's prestigious Sunburst Award. He has been favorably reviewed in such venues as Publishers Weekly, Booklist, and The National Post. His latest novel, The Forgotten Girl, was released by Macmillan/St. Martin's Press in June 2017.

12.30: Comfort Break

12.35: Katie Ruth Davies (UK)

Born in the UK, Katie lived and taught in Spain, the UK and New Zealand, finally finding her heart and home in the South Caucasus country of Georgia. She's the author of the Blood Omen Saga and the Dark Wings series, the Editor-in-Chief of Georgia's leading English language newspaper and the Literary Program Manager at the annual VampFest. Katie's Young Adult vampire saga, Blood Omen, has gained a solid and growing teen fanbase in her home of choice, Georgia. Her vampires are like a second family and she says the best thing about the whole experience of writing and publishing is having so many fans who love her vampires just as much as she does!

12.55: Jennifer Loring (US)

Jennifer Loring's short fiction has been published widely both online and in print, including the anthologies Tales from the Lake vol. 1 and vol. 4 and Nightscript vol. 4. Longer work includes the novel Those of My Kind, published by Omnium Gatherum, and the novella Conduits from Lycan Valley Press. Jenn is a member of the International Thriller Writers and the Horror Writers Association. She holds an MFA in Writing Popular Fiction from Seton Hill University with a concentration in horror fiction.

13.15: LUNCH

14.15: A reading of this years' Golden Stake **Short Story**

14.30: Tim Lebbon (US)

Tim Lebbon's short story "Reconstructing Amy" won the Bram Stoker Award for Short Fiction in 2001 and his novel Dusk won the 2007 August Derleth Award from the British Fantasy Society for best novel of the year. His novelisation of the movie 30 Days of Night became a New York Times bestseller and won a Scribe Award in 2008.

14.55: Nicole Peeler (US)

Nicole D. Peeler writes urban fantasy for Orbit Books and, in her spare time, is an assistant professor at Seton Hill University, where she teaches in their MFA in Writing Popular Fiction. Having recently finished the final book of her award-winning Jane True series, she is looking forward to the upcoming publication of Jinn and Juice, the first book in a series about a cursed jinni living in Pittsburgh. Nicole also lives in Pittsburgh, although she's neither cursed nor a jinni.

15.20: Comfort Break

15.30: Delia Remington (US)

In 2017, she published the first two books in my Vampire series – In The Blood and Out For Blood, Books One and Two of The Blood Royal Saga. The third book in the series is forthcoming in the summer of 2018. Reviews for the series have been overwhelmingly positive on both Amazon and Goodreads. Author Phillip Harris (The Leah King Trilogy and Serial Killer Z) said the books "reminded me of the movie, The Hunger, and there's a real sense of authenticity to the vampires. That's hard to pull off when you're writing about (presumably imaginary creatures. Definitely one to check out if you like your vampires sans-sparkles, particularly if you're a fan of Anne Rice's Vampire Chronicles."

16.00: Christopher Golden (US)

Christopher Golden's history with vampires goes back long before he began writing. Golden has written or co-written more than one hundred novels, dozens of comic books and graphic novels, as well as screenplays, video games, radio plays, and more, and although he's always loved all sorts of monsters—he always comes back to vampires. Golden's 1994 first novel, *Of Saints and Shadows*, presented the debut of vampire detective Peter Octavian. The series would run seven books. During *Buffy the Vampire Slayer's* legendary television run, Golden became well known for his *Buffy* and *Angel* tie-in work, including over a dozen novels, a great many comic books short stories, non-fiction *Watcher's Guides*, *The Sunnydale High Yearbook*, and more. Golden co-wrote both of the *Buffy the Vampire Slayer* video games. His YA fantasy trilogy with Tim Lebbon, *The Secret Journeys of Jack London*, features a race of vampire polar bears. His pseudonymous novel *The Ocean Dark* (originally written as Jack Rogan) is about a race of underwater vampires. In one of the happiest moments of his career, he was handpicked by Marvel editors to write a forty-page story featuring the vampire hunter *Blade*, drawn by the character's co-creator, *Tomb of Dracula's* Gene Colan.

16.30 CLOSE